



B'd. Auct. Cats



















# CATALOGUE

OF THE

Cabinet of very Choice, Rare and Valuable

GREEK, ROMAN, ENGLISH, ANGLO-GALLIC

AND OTHER

## COINS,

IN GOLD, SILVER AND COPPER;

CINQUE-CENTO, ITALIAN, FRENCH, GERMAN AND  
OTHER MEDALLIONS AND MEDALS,

In Silber and in Bronze,

ALL OF THE PERIOD, AND INCLUDING MANY UNPUBLISHED;

FORMED DURING THE LAST FORTY YEARS BY THE LATE

### GEORGE SPARKES, ESQ.

OF BROMLEY, IN KENT, LATE OF THE MADRAS CIVIL SERVICE;

VALUABLE NUMISMATIC BOOKS,

COIN CABINETS, &c.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

### SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 2nd of FEBRUARY, 1880, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13 Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

OF THE

## HIGHLY VALUABLE SELECTION

OF

## ANCIENT AND MODERN

# COINS AND MEDALS,

In Gold, Silber and Brass,

FORMED WITH PERFECT TASTE AND JUDGMENT BY THE LATE

GEORGE SPARKES, ESQ.

OF BROMLEY, LATE OF THE MADRAS CIVIL SERVICE.

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FIRST DAY'S SALE.

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CINQUE CENTO AND LATER MEDALS, IN BRASS,

*Rare and fine : of the period, and chiefly unrivalled.*

LOT

1 Paleologus,  $\frac{1}{1}\frac{4}{4}\frac{2}{4}\frac{3}{8}$ , *obv.* draped Bust of the Eastern Emperor John Paleologus VII, of Monferrat, with Greek legend, *rev.* Equestrian Figures, mountain, &c., by Pisanello diam.  $3\frac{7}{8}$  in. 1

\* \* The Wellesley specimen produced £10.

2 Negro, *obv.* Phedericus de Nigris, Bust, *rev.* Flector, &c., a tree size 16 Mt. 1

B

*Robinson*

£ 36



- 3 Marquis d'Effiat, Minister of Finances, Father to Cinq-Mars and Richelieu's favourite, *obv.* a most exquisitely chased alto-relievo cuirassed Bust to right, style of Lewis XIV, A. RVZE. M.D. EFFIAT. &c., *rev.* Hercules relieving Atlas of the globe, QVIDQVID. &c., in exergum 1629 is cut in; the inner part of the left arm of Hercules being in full relief is quite detached from the field, by *G. Dupré* *diam.* 3 in. 1
- \*\*\* A highly valuable gem; unique in this state; encircled by a yellow brass rim with loop; in its case, also of the period.
- 4 Albert Durer, Female Head, 1508, and monogram of Durer, no *rev.* *size* 14 Mt. 1
- 5 Maximilian I, Emperor of Germany, a Medal Plaque, *obv.* Bust with cap and collar of the golden fleece, high relief, no inscription *diam.*  $3\frac{1}{4}$  in. 1
- 6 Tossignano, John Bishop of Ferrara,  $\frac{1}{14}\frac{3}{4}\frac{2}{6}$ , *rev.* the same kneeling, &c., by *Marescotti* 15<sup>th</sup> cent. 1
- 7 Etruscus Alexander, *obv.* youthful Bust to left, *rev.* HERMES. &c., Pegasus, swan, &c. *diam.*  $4\frac{3}{4}$  in. 1
- 8 Vicentino Valerio Belli, *obv.* Bust of this renowned Gem and Medal Engraver (by himself), *rev.* Jupiter in fast quadriga, of about 1520 *diam.* 2 in. 1
- 9 Frederick IIII of Germany, elliptic Medallion Plaque with expressive bust to left *diam.*  $3\frac{1}{2}$  in. 1
- 10 Mantua, &c., Medallion Plaque, copper bronzed, a splendid Bust of Duke Francis IIII, aged 26, by *Dupré*, 1617 *diam.*  $6\frac{1}{2}$  in. 1
- 11 Beatrix of Portugal, *obv.* Bust to left, no *rev.*, a gem *size* 12 Mt. 1
- 12 Unknown, Bust, finely bearded, to right, P. LVCET. &c., *rev.* CEDANTVR. &c. 1555 *diam.* 2 in. 1
- 13 Castaldi, General of Charles V, (*ob.* Milan, 1562), *rev.* CAPT. &c., various Prisoners, by *Cæsar da Bagno* *diam.* 3 in. 1
- 14 Giulio Romano, *obv.* Bust, bold style, frosted, no *rev.* *diam.* 4 in. 1
- 15 Rotingi Michael sen. (aged 94), *obv.* full-faced Bust, bearded, a shell, rare and choice *diam.*  $2\frac{2}{3}$  in. 1

£55. 0. 0

£5. 0. 0

£12. 12. 0

£19. 10. 0

£15. 0. 0

adding to

- 16 Provanus Philippus, Bust, *rev.* SALVS. &c., Ship, *diam.* 3½ in. Barberini (Bishop), *rev.* plain, *diam.* 3⅔ in. 2
- 17 Frederick of Thuringia, &c., *obv.* the Duke armed "cap-à-pié" on horseback, arms, &c., *rev.* plain, *fine minute work* *diam.* 2½ in. 1
- 18 Round Plaquette, with shipping and various figures, of XVI century *diam.* 2 in. 1
- 19 Biscioni (Librarian, &c.), *rev.* NEGATE. &c., Hercules and hydra, *diam.* 3 in. One (oval shell) unknown Male Bust, of about Queen Anne's time, *size* 4 in. 2
- 20 Maria Cardona, Marchioness-Duchess of Padua, *obv.* Bust to right, *rev.* FIRMA. &c., Tree 1
- 21 Gilt Antwerpian XVith Century Baptism Medallion, *obv.* Adoration of Christ by the Shepherds, *rev.* long Inscription. Æ, Medalet, *obv.* VICEN. MAGIVS. &c., *rev.* Cupid with rower in a boat. R, Cardinal Albert (Jetton) MDXXXVIII., *all commendable* 3
- 22 Æ, *Augsburgh School*, by Swartz, viz. Martin Princzing, *obv.* Bust, *rev.* Arms, MDXXXII. &c., *German work of "trés grande finesse," as are the six following Suabian Medals, all rare and unrivalled* *diam.* 1½ in. 1
- 23 Scheuerlein, *rev.* his Wife, MDXXXII. 1
- 24 Herman, *rev.* MDXXIX., Candelabrum, bucklers and ornated high helmet, *also in splendid state* 1
- 25 Cristof Furer, *obv.* Head with hat and feathers, *rev.* MDXXVI., Arms, &c. 1
- 26 Cristoff (*sic*) Kres, *obv.* different Head, *rev.* MDXXVI., Arms 1
- 27 Unknown bearded Bust, CONTEMPTVS. &c., *rev.* Altar with fire, &c. 1
- 28 Melchior Prinzin, &c., bare Head, *rev.* VANITAS. &c., *like-wise of same kind of work as the six preceding lots, and highly valuable* *diam.* 1½ in. 1
- 29 Ladeuse (*fine sulphur*), *size* 9 Mt. Box-wood, representing two German Noblemen, *diam.* 1½ in., *interesting unique specimens* 2
- 30 Clemens VII, *obv.* Portrait of the Pope (attributed to Cellini), *rev.* EGO. SVM. &c., "and he said, I am Joseph

Addington

do

do

do

do

do

£40.0.0

£91.0.0

£36.0.0

£57.0.0

£12.0.0

£63.0.0

£81.0.0

Whitehead



- your brother," Joseph making himself known unto his brethren: this side is by Bernardi S. di Castel Bolognese,  
 $\frac{1495}{1555}$  1
- 31 Paul III, *rev.* Eagle and Ganymede watering the Farnesian lilies 1
- 32 Clemens X, Innocens XI, Pius VII, and Cardinal Barbo of Venice 4
- 33 Cosmo de Medici, 2nd Grand-Duke of Florence, *rev.* SALVS. PVBLICA. Frederick of Preneste, Bishop, 1561. Malpighi, 1693. Panico and Ludovisi, *obv.* Busts, *rev.* Sacrifice; also in imitation of Roman Medals, XVIth Century, by Cavino the Paduan Forger, whose dies are now in the French cabinet 4
- 34 Napoleon, Baptism of the Infant King of Rome; another, "Banque de France," *medallions* 2
- 35 Re-establishment of Divine Worship; Peace of Luneville 2
- 36 Napoleon and Charlemagne, Temple of Janus, Conquest of Silesia, Temple of Pola, Conquest of Egypt 5
- 37 Return from Elba, Temple of Janus, Bellerophon, Napoleon II, Maria Louisa of Parma 5
- 38 Elizabeth, Pattern for a Penny, *obv.* THE. PLEDGE. OF., Queen's Bust, *rev.* A. PENNY. 1601 1
- 39 George III, Proofs, 4: - Penny, 1797; Halfpennies, 1786, 1788 and 1790. George IV, Halfpenny 5
- 40 Victoria, bronze Proof Penny, 1860; and 3 Medalets. Hayti (Hispaniola) Pattern for a Dollar, by T. Wyon, *sen.*, *obv.* Head of Christophe, 1811, *rev.* Arms, viz. phoenix, &c. 5
- 41 Sir Thomas Gresham, *obv.* Bust of the patriotic Merchant and Citizen, *rev.* the Exchange, by W. Wyon 1
- 41\* George IV, 2; Cornwallis; Lewis XVIII; Duke of Angouleme, &c. 7
- 42 Brodie, Lloyd, *medallions* 2
- 43 Raphael, by W. Wyon; John Hunter; Sainthill, *medallions* 3
- 44 German modern thick Medallion, *obv.* Head bearded, *rev.* Altaret, female, &c., *in case.* Eliza of Lucca regardant son Mari. Shells varied, 4 6

- 45 Waterloo Medallion, *obv.* conjoined Busts of the three allied Sovereigns and the Prince Regent, surrounded by an allegorical group, *rev.* Warriors on horseback, led by Victory, surrounded by Titans, &c., designed and executed by *Pistrucci*, a reproduction, of course, in two pieces of fusible metal, in case diam.  $5\frac{1}{4}$  in. 1

ROMAN BRASS.

- 46 Roma Campaniæ, Cuma, Syracuse, Neapolis, Hiero, Smyrna, and others 10
- 47 Capua Campaniæ, about 320 B.C., *obv.* Female Head to right, *rev.* two Archaic veiled Deities, rather pyramid-shaped, *mon.* &c., with a splendid dark green patination or *ærugeo* size  $4\frac{1}{4}$ . 1
- \* \* From Raoul-Rochette's Cabinet.
- 48 Æ, small sizes. Nero, Domitian, Galeria Valeria (struck at Alexandria) 3
- 49 Domitian, *rev.* Cista; Severina; Urbs Roma; Constantine; Theodahatus, the Goth King; and some more Modern, very commendable, as the former 8
- 50 Æ, middle size (chiefly gems, many are from the Dupré and Herpin sales). Augustus, *obv.* Head with spiked crown, *rev.* CONSENSV. SENATV. &c., with silver eaglet, the (*true*) countermark of the Modena (Este) Cabinet, dispersed about 1775, thus before the French Revolution 1
- 51 Livia with her authentic portrait as Piety, *v.* Wiedner, "*Pietas in Nummis*," Jena, 1694 1
- 52 Livia as Justice 1
- 53 Livia, also with her bust as Health 1
- 54 Agrippa, *rev.* Neptunian type 1
- 55 Tiberius, *rev.* s. c. in field 1
- 56 Antonia, with the Este eaglet, *rev.* Empress as a Vestal High Priestess, struck in her memory by Claudius 1
- 57 Germanicus, *obv.* Bust of the Prince, *rev.* s. c. 1
- 58 Germanicus, *obv.* Triumph in quadriga, *rev.* the great Warrior with recovered standard 1
- 59 Caligula, *rev.* VESTA., highly desirable 1
- 60 Claudius, *rev.* Personification of Liberty standing 1

6. 17. 6



- 61 Claudius, *rev.* nearly similar 1
- 62 Nero, *rev.* Female seated to right; *rev.* Bonus-Eventus sacrificing 2
- 63 Nero, *rev.* very like the last; *rev.* Emperor with lyre as the Pythian Apollo; *rev.* Rome seated 3
- 64 Domitian, *rev.* LVD. &c., Figures before a temple sacrificing, boy with double pipes (sublones), *a gem, of beautiful fabric* 1
- 65 Domitian, *rev.* IOVI. CONSERVAT., *perfect* 1
- 66 Hadrian, *rev.* Warrior to right; Verus, *rev.* the God of Battles to right 2
- 67 Julia Domna, *rev.* Venus, with Modenese eaglet; Elagabalus, *rev.* P. M. TR. P. XVIII. COS. IIII. P.P. 2
- 68 Alexander Severus, *rev.* Mars; *rev.* RESTITVTOR. MON. 2
- 69 Philip sen., *rev.* FIDES. MILITVM.; Julian the Apostate, *rev.* the Ox Apis; Diocletian, *rev.* two Figures 3
- 70 Æ, *large size.* Caligula, *rev.* ADLOCVT. COH., Emperor addressing the Soldiers about the expedition to Britain, *highly interesting, valuable and desirable, as are all the following* 1
- 71 Claudius, *rev.* Hope with floweret of lotus, *as on gems* 1
- 72 Nero, *rev.* DECVRSIO type (as on Contorniates) with standard bearer, &c. 1
- 73 Agrippina jun., *obv.* her Bust, *struck by Claudius* 1
- 74 Titus, *rev.* IVDAEA. CAPTA., two dejected Prisoners, one is seated, palm-tree, &c., as on gems, *struck about 70 A.D.* 1
- \* \* On the conquest, subjugation, and *devastation* of Judæa.
- 75 Titus, *rev.* Mars to right; Domitian, *rev.* Emperor bestowing largesse on the mob, *rare* 2
- 76 Nerva, *rev.* Liberty, a robed Female 1
- 77 Trajan, *rev.* REX. PARTHIS. DATVS., *struck 116 A.D.* 1
- 78 Hadrian, *rev.* Ceres to left 1
- 79 Hadrian, *rev.* Rome seated, *with good patination of fine dark tint* 1
- 80 Hadrian, *rev.* DISCIPLINA. AVG. 1
- 81 Antoninus Pius, *rev.* Piety, three figures, &c. 1
- 82 Antoninus Pius, *rev.* ITALIA., Italy personified, seated to left, *rare in this condition; Herpin Sale, lot 200, 1857* 1
- 83 Aurelius, *rev.* Female sacrificing 1

- 84 Faustina jun., *obv.* Bust of the beautiful, renowned Em-  
press, *rev.* SALVTI. AVGVSTAE. 1
- 85 Lucilla, *rev.* PIETAS. 1
- 86 Septimius Severus, *rev.* AFRICA. 1
- 87 Septimius Severus, *rev.* the interesting type of VICTORIAE.  
BRITTANNICAE., a Trophy supported by two elegant  
Victories, *green ærugo* 1
- 88 Septimius Severus, *obv.* different bust, &c., *rev.* COS. III.  
LVD. SAEC. FEC., Emperor with various figures at an  
altar sacrificing, *rare* 1
- 89 Julia Domna, *rev.* MAT. AVGG., &c., Empress seated to left 1
- 90 Pertinax, *obv.* fine dignified bearded Bust, *rev.* OPI., &c.,  
the goddess Rhea or Ops seated to left 1
- 91 Caracalla, *rev.* PROVIDENTIA. DEORVM. 1
- 92 Julia Maesa, *rev.* PVDICITIA., Empress veiled, as Modesty 1
- 93 Maximinus, *rev.* Emperor between military standards, *pati-*  
*nated*; *rev.* Peace 2
- 94 Gordian II of Africa, *obv.* bald forehead, &c., *rev.* ROMÆ.  
AETERNAE. 1
- 95 Gordian III, *rev.* AETERNITATI. AVG., *rev.* P.M. TR. P. III.,  
&c., a Figure seated to left 2
- 96 Otacilia, *rev.* PVDICITIA. AVG., *with a beautiful light green*  
*patina*; *of great value, being superior to the speci-*  
*mens in the late Dupré and other sales* 1

13 . 0 . 0

10 . 0 . 0

### ROMAN BRASS MEDALLIONS.

- 97 Hadrian, *obv.* beautiful Bust to left, *rev.* COS. IIII., Hermes  
dragging a ram towards an altar, *cf.* FRAEHNER, "Me-  
dallions," 4to. pl. 1878, *the best work on these rare*  
*valuable relics of art* size 12. 1

63 . 0 . 0

\* \* Hadrian's period was the most flourishing of Roman  
art, in all its extent; this gem, lot 346 in the Campana  
Sale, sold for £30, and is much finer than the famous  
Thomas specimen.

- 98 Antoninus Pius, *unpublished, obv.* Head to right, *rev.* COS.  
III., Emperor seated to left, crowned by Victory, a  
female in front; *beautifully and carefully executed and*  
*preserved*; *of great merit and value* size 12½. 1

38 . 0 . 0

Rollin

Hoffmann



33. 0. 0
- 99 Antoninus Pius, *unpublished*, rev. TR. POT. XXI. COS. IIII., two Figures standing to left, a long cippus with statue behind them; *a gem in all respects* s. 11. 1 *Rollin*
- 100 Trajan Decius, rev. FELICITAS. SAECVLI. type; *supposed to have been only a larger kind of current money, and found more commonly than any other kind of medallions; fine* size 11. 1
20. 0. 0
- 101 Numerian, *obv.* Bust to right, splendidly ornated, with eagle-topped sceptre, &c.; rev. ADLOCVTIO. AVGG., Emperor with Carinus and Præfect haranguing his troops, 283 A.D.; *a perfect medallion of minute fine work* size 13. 1 *Curt*

## ROMAN FAMILY AND IMPERIAL SILVER,

### CHIEFLY HIGHLY PRESERVED.

- 102 Aemilia; Cornelia; Julia; Mamilia, rev. Ulysses, head covered with the pileus, as on the medal of Berytus; Marcia; Matia, a quinarius, with Dioscuri and MAT. (*mon.*); Naevia; Roscia; Satrienus, *obv.* Head of Mars, rev. the she-Wolf; Vibia; &c. 10
- 103 Considia, rev. Temple at Eryx; Crepusia; Farsuleia; Memmia; Pompeia; and others 8
- 104 Julius Caesar, *obv.* Bust, rev. Caduceus, sceptre, &c. 1
- 105 Julius Caesar, *obv.* with star behind bust, rev. Venus, &c. of the Sepullii 1
- 106 Juba I, King of Numidia, with bust, rev. Temple, &c., Punic legend, a denarius accommodated to the standard and weight of the Roman Denarii 1
- 107 Pompey the Great, *obv.* Bust, rev. the pious Sicilian Brothers Anapius, &c., *a posthumous denarius* 1
- 108 Ahala, rev. Brutus sen., *fine* 1
- 109 Brutus Marcus Junius, *obv.* his Bust, rev. EID. MAR., Cap of Liberty between daggers, *extra fine, of great rarity and value; undoubtedly quite above the remotest suspicion* *Rollin* 1
- 110 Augustus, *medallion*, struck probably in Asia Minor, *obv.* bare Head, rev. Sphinx 1
- 111 Augustus, *medallion*, rev. Capricorn, *also of good style* 1
16. 16. 0
11. 0. 0

- 112 Augustus, *rev.* Cow (after Myron's, which deceived the bulls) to right, *a gem* 1
- 113 Augustus, *rev.* a Warrior to left; *rev.* Apollo on cortina 2
- 114 Augustus, *rev.* slow Quadriga; *rev.* Warrior, with foot resting on a globe 2
- 115 Augustus, *rev.* L. LENTVLVS. FLAMEN. MARTIALIS., two Figures standing, &c., *rare* 1
- 116 Augustus, *rev.* Quadriga, &c. on tripartite arch 1
- 116\* Augustus, *rev.* Temple, with chariot; *rev.* Soldier to right 2
- 117 Augustus, *rev.* Trophy; Another, *obv.* Victory on prow, *rev.* Quadriga 2
- 118 Augustus, of the Durmii, *rev.* Lion attacking a Stag, *of great rarity, fine and highly valuable, as are in fact all these medals* 1
- 119 Augustus, *rev.* Terminus on fulmen; *rev.* Colon ploughing with oxen 2
- 120 Augustus, *rev.* Mark Antony; *rev.* Victory on globe; *rev.* his two adopted Sons near the sacred shields (old Roman Anciliae dropt down from Olympus), *all are desirable* 3
- 121 Antony, *rev.* Prow, with star above it 1
- 122 Cleopatra, *rev.* Antony, *reads well, being finer than usual* 1
- 123 Lucius, *rev.* Antony, *desirable* 1
- 124 Tiberius, *rev.* Livia seated 1
- 125 Claudius, *rev.* Nemesis and serpent 1
- 126 Agrippina jun., *rev.* Claudius 1
- 127 Galba, *rev.* S.P.Q.R. OB. C.S. in wreath; Otho, *rev.* SECVRTAS., P.B., Female to left 2
- 128 Vitellius, *rev.* Tripod, &c.; Vespasian, *rev.* Statue on rostral column, as sometimes on his Aurei; Titus, *rev.* Elephant to left 3
- 129 Domitian, *rev.* Eagle; *rev.* Pallas; *rev.* Victory to right, *a quinarius* 3
- 130 Marciana, *rev.* CONSECRATIO., Eagle, *extra fine* 1
- 131 Trajan, 4; Hadrian, 2; Aurelius 7
- 132 Gordian I of Africa, *rev.* P.M., &c., robed Figure with olive-branch to left, *extremely fine* 1
- 133 Gordian II of Africa, *rev.* VIRTVS. AVGG., Warrior at rest to left 1



- 28.0.5
- 134 Tranquillina, *obv.* Bust on crescent, *rev.* the CONCORDIA.  
 AVGG., her rarest large-sized type, extra rare, and of *Rollin*  
*high value; very fine* 1
- 135 Balbinus, *rev.* VICTORIA, AVGG., *usual size*; Pupienus, *rev.*  
 Hands joined, *large size* 2
- 136 Alex. Severus, 2, *rev.* Jupiter; *rev.* Mars. Julia Ma-  
 mæa 3
- 137 Plautilla, *rev.* Concord seated; Philip sen., *rev.* Equity;  
 Gallienus, *rev.* Trophy; Probus, *rev.* SECVRIT. PERP. 4
- 138 Paulina, *rev.* CONSECRATIO., Empress borne by a peacock  
 in full flight to right, *extra fine* 1
- 139 Postumus, *unpublished billon denarius, obv.* bearded Heads,  
*jugata*, of the Emperor and of Hercules his favourite  
 deity to right; *rev.* HERCVLI. GADITANO., the God kil-*Rollin*  
 ling the Asiatic triform monster (myth) Geryon King  
 of Gades in Spain, his tenth labour, *highly interesting,*  
*of fine work and of great value* 1
- 140 Constantine the Great, *rev.* three-turreted Gate, or Castle,  
*of faultless beauty* 1
- \* \* \* From the Trouvaille of Famars.
- 141 Constantius, *rev.* Soldiers at the Prætorian Camp; Maxi-  
 minus, *rev.* Castle with low turrets 2
- 142 Constans, *small medallion, rev.* TRIVMFATOR (*sic*), &c.,  
 Warrior to left, TES. as exergue; *seems unpublished* 1

## ENGLISH AND FOREIGN COINS AND MEDALS,

### IN SILVER. ALL FINE.

- 143 Ethelwlf, sole Monarch, *obv.* Bust to right, with merely  
 the title REX.; *rev.* HVNRED. MONETA., as on Pennies of  
 Æthelbeart, Ceolnoth, &c. within arms and angles of a  
 cross, *coarse workmanship, as usual* 1
- 144 Aethelstan, *obv.* spiked-crown Bust to right, *rev.* EADGAR.,  
 &c., Crosslet in centre 1
- 145 Aelfred, no bust, *rev.* (seems) BERNVALD. MO. and crosses,  
*v. Rud. pl. XVI, and cf. Cuff, 456-460* 1

- 146 Eadweard II, Martyr, *obv.* Bust to left, REX. ANG., *rev.* BOIAM. ON. STANF. (Stamford); Harold II, *rev.* LEOF-POLD. ON. PIN. and PAX. in centre; William I, the Conqueror, *obv.* Bust to left, with sceptre, *rev.* Cross, &c., *cf. Hwks. n. 333* 3 6. 6. 0
- 147 Perkin Warbeck of Tournay's *rare* Groat or Medalet, struck by the Dowager Duchess of Burgundy, 1494, usual known type, *m. m.* lion, *highly valuable* 1 12. 12. 0
- \* \* \* The pretended son of Edward IV, *v.* BACON'S "Henry VII."
- 148 Henry VII, 2, London Groat, with three pellets on each side of the bust, *m. m.* cross; Half Groat, with VII, *rev.* POSVI., &c., double Cross. Henry VIII, Half Groat, with 8, *m. m.* lyre 3
- 149 Edward VI, Crown, 1551, *m. m.* y, struck in Southwark, *Sir George Yorke, Mint Master; presumed to be one of the best specimens known, of great value* 1 7. 2. 0
- 150 Elizabeth, Portcullis Sixpence, *m. m.* annulet, *scarce* 1 7. 0. 0
- 151 Elizabeth, *milled* Sixpence, *obv.* Rose behind Bust, *m. m.* star, *rev.* POSVI., &c., 1562, *rare* 1
- 152 James I, Charles I, Shillings, *rev.* QVAE. DEVS., &c., one *m. m.* thistle, the other a plume and lys 2
- 153 Charles I, Pattern Crown, by Briot (after Vandyck), *obv.* Bust to left, *rev.* HAVD. VLLI., &c., Monarch on horseback, &c., to left, plain edge, *fine and extra rare* 1 26. 0. 0
- \* \* \* From the Cuff Collection, lot 1213, £20; Col. Durrant's (lot 680) brought £58.
- 154 Commonwealth, Blondeau's Pattern Half Crown, 1651, TRVTH., &c. on edge, *rare, fine, and valuable* 1 6. 10. 0
- 155 Oliver Cromwell, Half Crown, 1658, HAS., &c. on edge 1
- 157 CHARLES II, THE FAMED REDDITE CROWN, by T. Simon, from the dies of the Petition Crown, but with REDDITE. QVAE. CAESARIS. &c. round the edge, *an exceedingly scarce pattern, of peculiarly delicate work, and as splendid as when first from the die* 1 110. 0. 0
- \* \* \* This was lot 388 of Thomas's sale (£150), and formerly in the Trattle collection.

Webster

See note at end of Sale



- 158 Charles II, Dominion of the Sea Medalet, by *Simon*, and believed to be his last work, *obv.* Bust to right, *rev.* ET. PONTVS. SERVIET. 1665, King as Neptune in marine car or quadriga, drawn by sea horses, to left, plain edge, *a wonderful piece of medallic art* 1
- \* \* \* Probably from the Strawberry Hill collection.
- 159 Charles II, Pattern, by *Simon*, *obv.* Star above bust to right, *rev.* MAGNALIA. DEI. 1660, milled edge, *rare in this state* 1
- 160 Charles II. *obv.* laureate Head to right, *rev.* MAGNA. OPERA. DOMINI. 1660, also by *Simon* 1
- 161 Charles II, Coronation Medal, *rev.* Monarch crowned, seated to left, *another of Simon's gems* 1
- 162 Charles II, Pattern, by *Simon*, *obv.* Head to left, *rev.* FLORENT. &c. 1662, Arms, edge plain 1
- 163 Charles II, Farthing Pattern, *obv.* CAROLVS. A. CAROLO. 1665, *rev.* QVATVOR. &c., *not uncommon, but fine* 1
- 164 James II, Proof Gun Money Crown of 1690, plain edge, *scarce* 1
3. 8. 0 165 Anne, Farthing, *rev.* Britannia seated under a portico, 1713, *rare and valuable* 1
- 166 William III, Prince of Orange, *rev.* Mary Princess of York 1
- 167 William III, *obv.* Bust of the great King, *rev.* FORTI. &c. 1793, *excellent medallion by Boskam (v. Rapin)* 1
- 168 Princess Clementina, Wife to James (III, a Pretender), *rev.* same in a biga escaping, 1719, by *Hamerani* 1
- 169 George III, by *Droz*, on Recovery of his Health in 1789, *fine work* 1
- 170 George III, by *Wyon* (or *Pistrucci*), Pattern for a Half Sovereign or Sixpence, 1816, plain edge, *scarce* 1
- 171 George Prince Regent (by *Whiteley*) on his happy Marriage in 1795, with protecting rim 1
- 172 George IIII (by *Pistrucci*), Crown and Half Crown, 1821 2
- 173 George IV, Proof Crown of 1826 1
- 174 William IV, Pattern Crown, *lead, no date, rare* 1
- 175 Victoria, Proof Five Pound Piece, struck in silver, *obv.* Bust, *rev.* Una, lion, &c., with inscribed edge, *exquisite work, of much rarity and value* 1



- 176 Victoria, Proof Godless Florin of 1848, *rev.* ONE. DECADE.  
ONE. TENTH. OF. A. POUND. V.R., Rose, shamrock, thistle  
and plumes 1
- 177 Victoria, Gothic Crown, 1847, plain edge 1
- 178 First Burmah War Medal, *obv.* Entry into the City, *rev.*  
the Indian Elephant kneeling, crouching before the  
British lion, *rare.* Admiral St. Vincent, *rev.* Defeat of  
the Spanish Fleet, *from the Mudie series* 2
- 179 New Grenada, 1849, *proof* 1
- 180 Visconti (Philip Maria) Duke of Milan,  $\frac{1}{4}\frac{1}{4}\frac{2}{7}$ , *obv.* Bust  
in armour to right, *rev.* the same on horseback, knight  
and page; view of a Cathedral in the background;  
beneath OPVS. PISANI. PICTORIS., *almost unique, first  
published in 1816 by its proprietor Tochon d'Annecy,  
and sold after his death in Paris, 1858, for about £60.*  
*diam. 4 in.* 1
- 181 Silver Medallion Plate or round thick Plaque, "repoussé"  
work, of course without *rev.*, is beautifully, correctly  
designed and chased, seems XVIth century, represents  
various Chiefs in armour on horseback, others on foot,  
females on their knees offering gifts to the leader of the  
troops; Persians at one side, tents, canons, view of a  
town and river, admirably executed in high relief, with  
ornated border, *heavy, finely preserved and probably  
unique, in a case* *diam. 6 in.* 1
- 182 Gonzaga Hypölita, daughter to Ferdinand I of Mantua,  
by Leon Leoni of Arezzo, signed ΛΕΩΝ. ΑΡΠΙΤΙΝΟΣ.,  
a noble Medallion, *obv.* her beautiful Bust to left, aged  
16, *rev.* PAR. VBIQVE. POTESTAS., the same going to  
hunt, *splendid work of the XVIth century, excellent  
style, rarer and much more valuable in this metal than in  
bronze* *diam. 2 $\frac{3}{4}$  in.* 1
- 183 Henry IV of France, Piedfort of the Parisian Demi-Ecu  
of 1607, *obv.* Bust, *rev.* cross fleurdelisé, SIT. NOMEN, &c.,  
on edge RESTITVTORIS. &c., *valuable.* Lewis XIII,  
Half Franc of 1641 2
- \* \* v. HOFFMANN, "Monnaies Royales de France," 4to.,  
pl. 1878, Paris.
- 184 Henry IV and Mary de Medicis, *obv.* their Heads side by  
side, 1603, *rev.* the PROPAGO. IMPERI. type of G. Dupré  
*diam. 2 $\frac{1}{2}$  in.* 1

347

61. 0. 0

22. 10. 0

- 185 Lewis XIII, *obv.* Bust, *rev.* Bust of the young Dauphin, 1642, *of the period, of high interest and extra rare*  
*diam.*  $1\frac{1}{2}$  in. 1
- 186 Richelieu, *rev.* HOC. DVCE. TVTA., Ship, 1634, by *Dupré*, *diam.*  $1\frac{1}{4}$  in. Stosch, *rev.* Interview of Alexander and Diogenes, by *Marteau*, 1727, *diam.*  $1\frac{1}{2}$  in. 2
- 187 A. Perrenot, of Besançon, Bishop of Arras, afterwards Minister, and Cardinal Granville, praised by Ranke, Motley, Gachard, &c., *rev.* DVRATE., Sea-fight with the Minister as Neptune, 1561, by *I. V. Mellon*  
*diam.*  $2\frac{1}{4}$  in. 1
- 188 Charlemagne, Solidus or Penny, probably of Mayence, *obv.* CAROLVS. in two lines, *rev.* X. DMAG. Z. O.; another of Pope Hadrian II or III, *rev.* Monogram 2
- 189 Foreign Mediæval Groats, Pennies, and a Sceatta, varied 10
- 190 Bracteate of an Episcopal Prince-Sovereign (Spiritual Imperial Elector), reads ERPESFORDI., *perfect*  
*diam.*  $1\frac{1}{2}$  in. 1
- \* \* This kind of money dates from the IXth to the end of the XIIIth century.
- 191 Proof Double Dollar (*Rider*) of the E.I.C. of the Netherland-Belgian Confederation, 1754 *diam.* 2 in. 1
- 192 German early Medalet, *obv.* Bust of a KATHARINE IRSALTAS, aged 60, the prolific happy mother of twenty children, *rev.* Arms, *curious* 1
- 193 Charles V of Spain, &c., *obv.* fine profile Bust in imperial robes, with sceptre, globe, MDXXXVII., *rev.* Arms, signed H. R. = Heinrich Reitz, of Leipzig, *highly preserved and with slight traces of gilding* *diam.*  $2\frac{1}{2}$  in. 1
- \* \* This medallion is nearly equal to the best Italian work of that famed period.
- 194 Pfintzing Pau, Counsellor-Secretary to Charles V of Spain and to his son Philip, æt. XXXIII, Bust in armour, 1556 beneath, *rev.* PATRIAE. ET. AMICIS., Curtius leaping into the fiery gulph, *good work and condition*  
*diam.*  $2\frac{1}{8}$  in. 1
- 195 Saxony, John Fred. Elector (æt. 32), *rev.* Arms, MDXXXV. *diam.*  $2\frac{1}{2}$  in. 1

19. 19. 0



- 196 Brandenburg, hollow Medallion, *obv.* fine Bust, supported by two warriors, beneath it KEVRVORST. VAN. BRANDEBURG. (*sic*), 1666, United Provinces, &c. represented by three figures forming a trophy, *chased*, *diam.*  $3\frac{1}{4}$  in. 1
- 197 Nassau, *hollow and chased*, *obv.* DEN. OVDEN. WILLELM. VORST. VAN. NASSAV., *rev.* Burgomasters, &c. sitting in council, *an expressive medallion*, *v. Van Loon*  
*diam.*  $3\frac{1}{4}$  in. 1
- 198 Duke Christian of Wirtemburgh, *obv.* full-faced Bust in armour, *rev.* Arms, *very thick, of much rarity*, *in case*  
*diam.*  $1\frac{2}{3}$  in. 1
- 199 Horbius (I. H.) *obv.* Bust of the beloved and celebrated Broad-Church Pastor of Hamburg,  $\frac{1}{16}\frac{6}{9}\frac{4}{5}$ , edge inscribed FELIX. &c., *a scarce medal* *diam.*  $1\frac{2}{3}$  in. 1
- 200 Maline (A. A.) 1661, &c., Supreme Flemish Councillor, *rev.* VIRTUTE. DVCE., Hercules standing *diam.* 2 in. 1
- 201 Gustavus Adolphus of Sweden, 1631 (signed s.d.), *rev.* MILES. EGO. CHRISTI. &c., *of charming tone of colour*  
*diam.*  $2\frac{1}{3}$  in. 1
- 202 Tessin, Architect, Count, &c., *rev.* CONSCIVS. RECTI. &c., a Plummet, 1739, by *Hedlinger* *diam.*  $2\frac{1}{2}$  in. 1
- 203 Mauroceno (F.) Governor of Creta for Venice, *rev.* GAVDET. &c. 1628, a Fountain *diam.* 2 in. 1
- 204 Austria, Leopold Dollar of 1632. Bavaria, Max. Emanuel, *rev.* Andromeda chained to a rock, 1692 (signed G. H.) edge inscribed, *diam.*  $1\frac{1}{3}$  in. 2
- 205 Prussia, Frederick II, 1786, on his Death; Genevese School Medal; one of Lorraine, and an Indian coin 4
- 206 Pope Julius III, by *Cavino*, *rev.* ANGLIA. RESVRGES. &c., *an interesting highly preserved medallion, of classic art*  
*diam.* 2 in. 1
- 207 Gregory XIII on the Reformation of the Kalendar to the Gregorian style, 1582, L. PARM. (Parmigiano)  
*diam.*  $1\frac{2}{3}$  in. 1
- 208 Julius II, *rev.* OSCVLATI. SVNT., *rare* *diam.*  $1\frac{1}{2}$  in. 1
- 209 Cosmus de Medici, or the Old, *obv.* Bust of the great Merchant with cap, *rev.* PAX. &c., Florence seated with lily and globe, *in ex.* FLORENTIA., by *Donatello*  
*diam.*  $1\frac{1}{2}$  in. 1

7. 15. 0

- 210 Mary Magdalen, Archi-Duchess of Austria, Grand-Duchess of Tuscany by marriage, *rev.* Bird of Paradise, &c., *perfect and rare* size 13 Mt. 1
- 211 Don John of Austria, natural Son of Charles V of Spain, &c., *rev.* VENI. ET. VICI., *v.* Gachard, by Mellon, 1573 diam.  $1\frac{3}{4}$  in. 1
- 212 Napoleon, *rev.* RETOVR. D'ASTRÉE. 1802, &c. on edge, a gem 1
- 213 Battle of Jena, by Andrieu; Republique, 1848, 2 (Five Franc Pieces by Dupré) 3
- 214 Lewis XVI, Proof Ecu, *obv.* Bust, *rev.* REGNE. DE. LA. LOI. 1791, with edge inscribed, *v.* Hoffmann, "Monnaies Royales," a gem 1
- 215 Lewis XVIII, *obv.* fine Head, by Andrieu, and Puymarin, *rev.* Venus of Milo, a wonderful statue, preferred by many to the Medicean Goddess diam. 2 in. 1
- 216 Louis-Philippe, 1839; Republic, 1848; Gregory XVI, 1831 (his first year); Stanislaus of Poland, 1550, *rev.* Arms and 1766, *good work, chiefly proof crowns* 4
- 217 Cisalpine Dollar, by Salvi. SCVDO. ANNO. VIII.; one of Free Lombardy, 1848; Bavarian, 2 4
- 218 Philip IV, le Bel of France, *obv.* fine Bust, *rev.* his Biography, the best medallion of the "Caqué" series diam.  $2\frac{1}{16}$  in. 1
- 219 Eugène Beauharnais, Eliza, Caroline of Naples, 4, Bonapartean Medalets; Gregory XVI, Rosary Medalet, and a platina Three-rouble Piece 6
-

## SECOND DAY'S SALE.

### GREEK SILVER,

#### AUTONOMOUS AND IMPERIAL.

\* \* \* *Chiefly gems, beauty being perhaps the peculiar characteristic.*

#### LOT

- 220 Massilia Galliæ, *drachm, obv.* Head of Flora to right, crowned with flowers, *rev.* ΜΑΣΣΑ. above, a fine lion to right, *a gem of about 600 B. C.* 1
- 221 Massilia, *rev.* Wheel, *size*  $\frac{3}{4}$  *Mt.*; Romæ Campania nummi, 3, *rev.* ROMA., incuse, quadriga, *a double denarius*; others, *rev.* ROMANO., Wolf and twins, *rev.* Horse to left (v. Capua) 4
- 222 Teanum Campaniæ, *rev.* this has clearly TIANVR. (ϠVNPYT), in retrograde Oscan letters beneath triga, and on *obv.* pedum behind the youthful Head of Hercules *size*  $5\frac{3}{4}$ . 1
- 223 Tarentum, *obv.* ΤΑΡΑΣ. naked figure of the mysterious Taras with rudder and diota seated to left on the friendly dolphin (as on gems) and ΚΛ., *rev.* youthful Horseman to right with buckler, spears and Σ. API. beneath the steed, *in excellent style, of much value, being a perfect didrachm* 1
- 224 Another, *obv.* Taras holds helmet with both hands on dolphin to right, two stars and API, *rev.* Victorious rider, nearly as the last, but T and ΚΑΛ., *also valuable* 1
- 225 Tarentum, 2, one *rev.* Wheel; another, *obv.* Archaic head with beard, in circlet, *rev.* Dolphin to left and shell, s.  $2\frac{1}{2}$ ; Neapolis, *rev.* Bull, Syracuse, *rev.* Horseman, s. 2 4

5. 15. 0

8. 15. 0



5. 0. 0
- 226 Heracleia Lucaniæ, *obv.* with EY (=EYΦΑΣ) in front of the head of the Lacedemonian Pallas to right, monster Scylla on helmet with extended arms, *rev.* the athletic demigod Hercules, to whom the city was dedicated, naked, (a vase at his feet), strangling the lion of Nemea, *in high relief, a delightful rare didrachm* size 5½. 1
- 227 Heracleia, *obv.* Head of Pallas, *rev.* Hercules standing strangling a lion with both hands size 5. 1
- 228 Heracleia, *obv.* K behind the helmet of Pallas, ornated with Scylla, *rev.* Hercules nudus standing *adv.* with club and lion's skin, Scyphus and ΑΟΛ.; Velia, *obv.* helmeted head to left, T behind, *rev.* Lion and Stag 2
5. 15. 0
- 229 Velia, *didrachm, obv.* Dolphin and Φ on the helmet of Pallas, *rev.* Lion and ornated trident to right between ΦΙ, A GEM FROM THE PÆSTUM FIND 1
- \* \* \* Greek Coins must ever be referred to as the finest in the world.
- 230 Velia, size 2, *obv.* Anterior part of lion to *rev.* devouring prey, *rev.* quad incus, found at Velia (*v. Millingen*); Another, size 1½, *obv.* female Head to right, *rev.* YEΛΗ. owl, grapes and I; Locri-Opuntii, size 2½, *obv.* Head of Proserpine to right, *rev.* ΑΟΚΡΩΝ. the Oilean Lesser Ajax of Homer to right, trophy and VIIO. *mon.* 3
- 231 Posidonia, *obv.* ΓΟΣ. (*retrog.*) Neptune to right vibrating his trident, chlamys hanging over *both* arms, *rev.* same type incuse, but with ΓΟΣ. in relief, *an interesting variety, evidently the copy of some early statue, as are the Caulonian medals* size 8. 1
- 232 Metapontium, *obv.* META. wheat and grasshopper, *rev.* Incuse size 8. 1
6. 0. 0
- 233 Metapontium, *obv.* splendid Head of Ceres to left, &c., *rev.* META. Wheat, &c. size 5. 1
- 234 Thurii, *obv.* with E(=EYΦΑΣ) near the monster Scylla on casque, *rev.* ΘΟΥΡΙΩΝ. Bull on fish, butting to right, diadrachm of the fifth century B. C., *a fine production of ancient art* 1
13. 15. 0
- 235 Bruttium Italiae, *obv.* Busts of the Dioscuri to right, stars above, cornucopiæ behind, *rev.* Dioscuri with palms galloping to right, knotted Staff of a thyrsus in field, in exergum BPETTIΩΝ., *v. Millingen, 1831, &c. a rare example* size 5. 1

- 236 Bruttii, drachm, *obv.* Head of Victory, *rev.* Bacchus crowning himself: in field II to right; Crotona Bruttiorum, *obv.* Tripod and ♀ PO., *rev.* incuse Tripod, *probably not later than 600 B. C.* size 7. 2
- 237 Crotona, *obv.* KPOTΩNIATAΣ., Head of Apollo of Croton, *rev.* Infant Hercules seated on rock to left, in each hand a serpent which he is strangling, *beautiful work for this type* size 5, full. 1
- 238 Crotona, *obv.* KPOTΩNIATAΣ., Crowned Head of the Lucillian Juno *adv.* (probably a copy of her statue at Laconium in Italy), *rev.* Hercules of Croton, naked, reclining on lion's skin on rock to left, with scyphus, bow and club above, *rare, valuable didrachm* size 5½. 1
- 239 Crotona, *obv.* female Head to right, *rev.* KPO., Tripod, leaf, &c.; Syracuse, *rev.* Pegasus to left, *fine didrachm* 2
- 240 Caulonia in Bruttiis, full 550 B. C. *obv.* KAYΛ., young Apollo nude, and stag, ornated border, *rev.* same incuse size 9. 1
- 241 Locri Epizephyrrii, *obv.* Head of Jupiter to left, below NE. united, *rev.* Rome seated, behind POMA. crowned by Faith standing opposite, behind which ΠΙΣΤΙΣ. in exergum, ΔOKPΩN., *a remarkable didrachm* size 5. 1
- 242 Locri, *obv.* Head of Jupiter to left, *rev.* Eagle devouring a hare, fulmen and AP. *mon.* size 5. 1
- 243 Terina, *obv.* TERINAIΩN., diademate head of the Syren Ligeia with hair in reticulum to right, *rev.* Nike (as usual) seated to left, *an elegant medal* size 5. 1
- 244 Rhegium, *obv.* full-faced Head of a lion, *rev.* inscribed RECINOZ. (*sic.*) Zeus semi-draped with long rod of power, seated to left, all in olive wreath, *of rather coarse but forcible stylet. This Rhegine tetradrachm was struck about 600 B.C.* 1
- 245 Leontini, *obv.* VEONTINON. (*sic.*) laureate Head of Apollo to right of female character, hair hanging over forehead in plaits or small curls and laurel wreath, between laurel leaves, a running hare in exergue, *rev.* fine Triga to left, a Victory above, a Lion beneath, *of much rarity and value* size 7. 1
- 246 Leontini, Tetradrachm, *obv.* Head of Apollo, *rev.* lion's Head to right, between four grains of wheat or barley 1

10. 0. 0

16. 0. 0

18. 0. 0



- 247 Naxus Insula Siciliae, early Tetradrachm, not later than the fifth century before Christ, *obv.* Bacchic Head to right of old Silenus, long beard, crowned with ivy, *rev.* NAXION., bearded old Fawn or Silenus with long ears and tail, seated on ground, head to left towards bowl or Kantharos in right hand (as on gems) 1
16. 0. 0
- 248 Naxus, another, *obv.* Head of the Indian Bacchus, of a later style, shorter beard, broad diadem (*fascia alba*), adorned with ivy wreath, *rev.* NAΞION., very similar type but with thyrsus, ivy plant and a narrower higher bowl, phiala or cantharus 1
16. 5. 0
- 249 Naxus, *obv.* Head of Bacchus with pointed beard and long hair crowned with ivy to left, Archaic old style of work, *rev.* NAXION., bunch of grapes size 4½. 1
- 250 SYRACUSAN MEDALLION or DECADRACHM, *obv.* and *rev.* usual type; with the word ΑΘΛΑ under the prize armour; *this rare specimen of beautiful elegant workmanship, shows all the type with a charming expression of face* size 10. 1
44. 0. 0
- 251 Syracuse, splendid Tetradrachm, *obv.* with Bee behind head of Cora to left, *rev.* Fast quadriga to left, star above, *considered quite a gem, perfection of Sicilian numismatic art* 1
22. 10. 0
- 252 Syracuse, Tetradrachm, *obv.* with NI. beneath the Head of the daughter of Ceres, *rev.* Triskele above and ANI. mon. as exergue 1
- 253 Syracuse, *obv.* helmeted Head to left, *rev.* Dian, Goddess of the chase with her hunting dog to left  $\begin{smallmatrix} \Upsilon A \\ \Sigma A \end{smallmatrix}$  in field, *a didrachm* 1
- 254 Syracuse, *rev.* Fulmen winged, and  $\Sigma A$ , *didrachm* 1
- 255 Gelon Syracuse Rex., *obv.* Head of King Gelon, diademed, to left, *rev.* Biga to right, and  $\Sigma \Upsilon \Pi \alpha \kappa \omicron \varsigma \text{IOI. TE} \Lambda \text{ONO} \Sigma$ . A. in field size 5. 1
- 256 Hieronymus Rex, *obv.* Portrait of the King or Ruler diademed, *rev.* Winged Thunderbolt and KI., size 6. 1
- 257 Agathocles Rex Syracuse, Tetradrachm, *obv.* KOPΑΣ., Head of Ceres, *rev.* ΑΓΑΘΟΚΛΕΙΟΣ. (*sic.*) Victory erecting a trophy, triscellium to right, *rare and of*

Dr. Meligan

W. H. Wood

Curt

13. 5. 0

*beautiful style of work as is the following to this; both are specimens of high standard* 1

- 258 Agathocles, very similar, but legend as exergum, and AN. mon.; *two fine examples of ancient Greek art, of great perfection, and cannot be sufficiently admired* 1

- 259 Philistis Syracusarum Regina, *obv.* pleasing, veiled, diademed (gem-like graven) Portrait of mature age, *rev.* the Sicilian Queen in slow quadriga, star, &c., *a tridrachm* 1

- 260 Panormus or Carthago Vetus, Tetradrachm minted in Sicily by the Carthaginians for African circulation, *obv.* charming Head of Ceres to left, four dolphins and shell, *rev.* Head and neck of Horse to left, six Punic letters beneath, palm-tree behind *s. 6.* 1

*Misthead*

- 261 Tauromenium Siciliae, *obv.* Head of Apollo-Acargetes, and star, *rev.* TAYPOMENITAN., tripod, and API. mon., *s. 3½.* Neopolis Macedoniae, *obv.* Head of Gorgo, *rev.* Head of Venus and NEOP., *s. 2½* 2

- 262 Abdera Thraciae, Tetradrachm, *obv.* Gryphon, curled wings, seated on fish to left, right paw raised, and ΜΑΣΚΑ-ΛΑΙΔΙΑ., *rev.* ΑΒΔΗΠΙΕΤΩΝ. in the neat squares, *from Borrell of Smyrna's private cabinet* 1

- 263 Thasus insula, *obv.* bearded, longhaired, stout old Satyr standing, urging a very fat woman, not a nymph, small globulet or pellet above, *rev.* quad. incus. divided into four regular squares partially incuse, *of old style, and usual inferior work* *s. 7.* 1

- 264 Audoleon Paeoniae Rex, *obv.* Pallas full-faced, triple-crested helmet, &c., *rev.* Horse trotting to right, ΑΥΔΩΛΕΟΝΟΣ. and mon. ΑΥ., *rare tetradrachm* *s. 5½.* 1

- 265 Philippus II, Macedoniae, *obv.* bearded Head of Jupiter, *rev.* Horseman to left with Macedonian hat, M. under the right leg of the horse, *tetradrachm, as the next* 1

- 266 Philippus II, *rev.* small-sized Youth on horseback to right, with long palm branch, cup of Bacchus (cantharus) beneath the animal; minted, as the former, and also the following, probably at Mende 1

- 267 Alexander III, Magnus, *obv.* Head, *rev.* Zeus seated on throne with back, footstool, &c., M., a crook above, and a complicated mon., in exergue ΒΑΣΙΛΕΩΣ., *high relief* 1

*26 . 9 . 9*



- 386
16. 5. 0
14. 0. 0
14. 10. 0
18. 10. 0
19. 0. 0
20. 0. 0
- 268 Alex. III, Magnus, *obv.* no back to the throne, *rev.* with pomegranate or rudder, and I. beneath 1
- 269 Antigonus Asiae Rex, *obv.* bearded Head of the Ocean-god, *rev.* Apollo seated on the prow of a vessel inscribed *Roseda* ΒΑΣΙΛΕΩΣ. ANTIFONOS., *mon.* beneath, *of high merit* size 9. 1
- 270 Antigonus, another, *equally commendable* 1
- 271 Demetrius I, Poliorketes, *obv.* Head of the King, *rev.* old Neptune nudus, right foot on rock, between two *mon.*, *a valuable tetradrachm, with bold, vigorous expression of the "soi-disant" son of Neptune and Venus* 1
- 272 Antigonus I, Gonatas, Macedoniae Rex, *obv.* round Macedonian Buckler with head of the Monarch as "universal" Pan, a pedum behind, *rev.* Pallas angry, in a menacing attitude, with her formidable ægis hurling thunderbolts, *a charming tetradrachm* s. 9. 1
- 273 Philippus V, *obv.* admirable dragon-crested helmeted Head of the incomparable Greek hero, Perseus, with *harpae*, in Macedonic shield, *rev.* Club horizontally placed in oaken coronet, *a finely executed medal* *Roseda* s. 9. 1
- 274 Perseus, *obv.* splendid expressive Portrait of the King, *rev.* Eagle, H.C., *mon.* above, in field H. and ΔΙ., between the bird's legs and fulmen, all in a wreath of oak, a star below it as exergue, *an exquisite tetradrachm*, s. 9. 1
- 275 Chalcis Macedoniae, Tetradrachm, *obv.* laureate Head of Apollo to left, *rev.* ΧΑΛΚΙΔΕΩΝ., heptachord Lyre, *a gem of remarkable art, and of high value* s. 7. 1
- 276 Pyrrhus Epiri Rex, *obv.* helmeted Head, to left, of one of the greatest warriors of antiquity, the chivalrous King of the Epirotes, according to Visconti, but Millingen, a far safer authority, deems it the head of his pretended ancestor, Achilles, *rev.* the Nereid Thetis on sea-horse, with armour of Achilles, *of certain authenticity, and high merit* s. 6. 1
- 277 Tyra, Autonoforous, thickish Diadrachm, *obv.* Archaic Head of Ceres *adv.* veiled, and with wheat in her hair, *rev.* *Curt* ΤΥΠΑΝΟΝ., Bull butting to left, and Α. between its hind legs, *rather fine, and seems scarce* s. 4. 1
- 278 Lysimachus Thraciae, Tetradrachm, *obv.* Portrait of Alexander the Great, deified as young son of, or Jupiter-

Ammon, with royal diadem, &c. (as on a valuable sardonix in the unique and justly famed French National Collection since 1868, or earlier), *rev.* Pallas-Nicephorus seated, first adopted as a monetary type by this Monarch 1

279 Larissa Thessaliae, *obv.* a fine Thessalian Horse galloping to right, its bridle trailing on the ground, *rev.* Man to left stopping a bull 1

279\* Larissa, *obv.* Thessalian Steed galloping to right, with loose reins, *rev.* Man to left stopping a bull, *didrachm* 1

280 Acarnania, rare Didrachm, *obv.* AKAPNANΩN., Neck, ear and horn of a bull, but with human head (Achelus deified), *rev.* Dian with torch to right, in field a torch, behind MENNEIAS., *desirable* 1

Rollin

13.13.0

281 Achaian League, *obv.* head of Jupiter, Homagyrus to right, *rev.* large *mon.* of Achaia (AX) in wreath of bay, &c., s. 2 ; Corcyra, *rev.* Pegasus, s. 2 ; Epirus, *rev.* Eagle to right on fulmen, s. 5 3

Rollin

282 Argos Argolidis, *obv.* beautiful head of Juno, the principal deity of the Argives, called Hera, with elevated ornated crown, copied from the ivory and gold statue by Polykletus ; *rev.* APTEION., Diomedes nudus stepping stealthily along to right, with palladium and sword, *rare* size 4½. 1

25.9.0

283 Epire in genere, *obv.* heads of Jupiter crowned with oak and of Dione with veil, turreted crown, &c., to right, behind EK. united, all in a dotted circle ; *rev.* ANEIPONTAN. in two lines, between which a furious bull butting (the river Aractus) all in garland of oak leaves and acorns, a club in exergum ; *this tetradrachm, of great rarity, beauty and value, was minted probably at Dordona, chief city of Epirus* size 8. 1

284 Boeotia, *obv.* Head of Ceres in front, *rev.* Neptune ; Aspendus, *obv.* Hercules as a Slinger, *rev.* Athleticism ; Thessalia, *obv.* Head of Apollo, *rev.* Pallas Furens throwing a spear 3

285 Athenae Atticae, *old style tetradrachm* (minted about 650 B.C.) of usual early type, in the finest state of preservation, of much value, coined probably of the silver of their productive mines of Laurium size 6. 1



- 286 Athenae, ascribed to the time of Pericles (469-429 B.C.)  
*obv.* Head with double-crested helmet, copied from Phidias, *rev.* Owl on diota or oil vase, inscribed H. above AΘE., in field names of magistrates of the mint, ΔΩΙΟΘΕ. ΑΙΞΧΝΗΞ. ΔΙΟΦ. on right, lion in repose, a *tetradrachm* size 8½ 1
- 287 Aegina, insula Atticae, *obv.* Sea Tortoise, of extreme antiquity, probably 740-700, B.C., *rev.* Square with irregular compartments, no letters or dots size 5. 1
- 288 Mithradates VI, Eupator, Ponti Rex., *obv.* Extremely expressive portrait, scarcely excelled in the whole class of Greek coins, *rev.* Stag, instead of Pegasus, grazing *Moseda* or drinking to left, star above crescent, symbolical of his Persian descent, a complicated *mon.*, date ΓΚΣ. (year 223) and *mon.* below Δ., all in a wreath, a *fine, rare and valuable tetradrachm* size 10. 1
- 289 Philetairus Attalus I Pergami Rex, 241-197 B.C., *obv.* Diademed intertwined bay-wreathed portrait; *rev.* Pallas seated holding shield in front, ivy leaf; spear in left, ΦΙΛΕΤΑΙΡΟΥ. and bow behind, *fine high relief, quite a gem of its kind* size 9. 1
- 290 Ephesus Joniae, *obv.* Diademed Bust of Diana to right, bow and quiver on shoulder, *rev.* Half-stag to right looking to left between ΕΦ. and ΧΑΛΛΙΣΤΡΩΤΟΣ., *didrachm* 1
- 291 Magnesia Joniae ad Maeandrum, *obv.* Head of Dian to right, *rev.* ΜΑΓΝΗΤΟΝ. ΠΑΥΣΑΝΙΑΣ. ΠΑΥΣΑΝΙΟΥ *Arncliffe* (Magistrate) Apollonudus to left on symbol of Maeander, rests on a tripod upon which stands a cista, all within laurel garland, *admirable tetradrachm of well-known high value* size 9. 1
- 292 Pixodarus Cariae Rex, 341-335, B.C., *obv.* Head *adv.* of Apollo, *rev.* ΠΙΞΩΔΑΡ. (ΟΥ.) Jupiter of Labranda, with double axe and long rod of power, *drachm* size 4¼. 1
- 293 Archelaus Cappadociae, *obv.* fine diademed Head of the youthful monarch, *rev.* ΒΑΣΙΛΕΩΣ. ΑΡΧΕΛΑΟΥ., &c., Club between Κ. and Β. (year 2) a *didrachm* 1
- 294 Judaea. SHEKEL struck by the Prince Priest Simeon Macca-  
baeus, *obv.* F first year, *Siclus Israel*, golden chalice or holy cup of salvation; *rev.* *Jerusalem Sancta*, Aaron's

26. 10. 0

34. 0. 0

rod budded or hyacinth or lily branch, legends in old Hebrew; the general weight is from 210 to 222 grs. (DE VOGUÉ) this specimen, from a very choice old collection, is undoubtedly free from any suspicion

*wt.* 220 grs. 1

- 295 Seleuceia Syriae, Tetradrachm, *obv.* Veiled, turreted female head, *rev.* usual Legend, thunderbolt on ornated table, below Α 1 (year 11) the whole in a wreath 1
- 296 Tigranes I, Armeniae and Syriae, Tetradrachm struck probably at Antioch, *obv.* Portrait of the King with Persian cydaris or mitre ornated with stars, eagles, &c., *rev.* Antiocheia, turreted, seated on rock, and river, Orontes swimming (as on gems) two *mon.* 1
- 297 Syria, *all fine, valuable tetradrachms*, Seleucus I., *obv.* young Head as Hercules with lion's scalp, struck in the earlier part of his reign, *rev.* Jupiter seated with eagle and long sceptre or rod, wand of power, small helmeted Bust of Pallas in front, letter under throne, *the excellence of the heads entitles this series to the first place in the class of Greek regal money* 1
- 298 Antiochus I, *obv.* Head diademate, of advanced age, &c., *rev.* Apollo of feminine aspect (in puris naturalibus) seated on the omphalos, with bow and three arrows, *mon.* above them, below fore-part of a horse, as if feeding or drinking, and ΑΙΡ. in *mon.* above it 1
- 299 Antiochus III, Magnus (or II?) *obv.* youthful diademate Head of the ambitious Monarch, *rev.* Apollo and ΕΔΑ., *mon. cf.* Bank Cabinet, given to the National Collection in 1877 1
- 300 Seleucus IV, *obv.* full diademed Head, *rev.* Apollo with bow and arrow, palm with taenia in front 1
- 301 Antiochus IV, *obv.* Portrait, *rev.* reads ΘΕΟΥ. ΕΠΙΦΑΝΟΥΞ., Jupiter holding Nike, ΔΙ. *mon.* in exergum 1
- 302 Antiochus V, Eupator, *rev.* Zeus seated, Nike crowning the young king's name, ΔΙ. *mon.* in front, *rare* 1
- 303 Demetrius I, *obv.* diademed Portrait, fine relief in a laurel coronet, *rev.* female (Tyche) seated, ΑΚ. (ut videtur) in fr nt 1



- 304 Alexander I, struck at Tyre, *obv.* splendid Bust with chlamys over the neck, *rev.* Eagle, club with the Tyrian *mon.* the date seems IΞP. (year 167 = 145 B.C.) and a *mon.* 1
- 305 Alexander I, *rev.* Jupiter Nicephorus seated to left, *mon.* under Nike, and Ξ. beneath throne 1
22. 10. 0  
306 Antiochus VI, *obv.* Head of the Monarch with diadem, rays and all titles, *rev.* Dioscuri galloping, TPY. (Tryphon) in field, *mon.* and ΣTA. (Staphylus), beneath steeds, OP. (year 170 = B.C. 152) all in a wreath of laurel, &c., a rare and valuable Syriac medal, v. the Hunter Cabinet at Glasgow 1
- 307 Demetrius II, Nicator, *obv.* fine Head in early youth, *rev.* Apollo seated, full titles, *mon.* in field, palm-branch and aplustre, in ex. HΞP. (168 = B.C. 144 and ΣΙΑΩ. minted at Sidon, as were some of those with eagle 1
- 308 Antiochus VII, Evergetes, *rev.* the Eagle Tyrian type and four obscure, ambiguous *mon.* date QOP. (176) 1
- 309 Demetrius II Nicator, struck about 129 B.C., after his nine years captivity in Persia, *obv.* a remarkable diademated portrait with venerable long beard, which the Persians greatly revered, *rev.* Zeus-Nicephorus seated; ΠΑ., *mon.* under throne, and ΣΠΡ. (186) in ex. in front, ΗΔ. *mon.* In higher relief than generally met with; the Seleucidæ of Syria form certainly a most beautiful monarchic Grecian series 1
10. 10. 0  
310 Cleopatra et Antiochus VIII, *obv.* their royal portraits united, *rev.* ΒΑΣΙΛΙΣΣΗΣ. ΚΑΕΟΠΙΑΤΡΑΣ., &c., Jupiter seated; *mon.* to left, in exergum ΘΠΡ. (189 = B.C. 123) as on Æ, scarce date, highly valuable 1
- 311 Antiochus VIII, Epiphanes, *obv.* diademate portrait, aquiline (grypus) nose, *rev.* Jupiter standing as Lord of the Seasons, half draped, with star in right, and long rod of power in left, crescent above his head, M. beneath his right hand; v. Livy, xli. 19, all in laurel wreath; from a hoard, probably the Tarsus find of 1849 1
- 312 Antiochus IX, Philopator, *obv.* slightly bearded portrait, *rev.* Pallas armed, standing, copied from some noted statue at Sidon, three confused monograms. 1



- 313 Antiochus IX, *obv.* portrait, with very aquiline nose, *rev.* with ΦΙΛΑΔΕΛΦΟΥ., Jupiter-Nicephorus seated holding Nike,  $\frac{P}{A}$  placed vertically, and a mon. near throne 1
- 314 Philippus, Epiphanes, *obv.* of barbarous work, with but small pretensions to exact portraiture, *rev.* Jupiter, of usual debased silver. Ptolemaeus I, Soter, *rev.* KE. mon. near eagle 2
- 315 Ptolemaei incerti, *obv.* Busts draped to right, probably of Serapis and Isis, the former bearded and laureate, the latter with wheat among the hair, each head surmounted by an Egyptian symbol, probably lotus flowers; *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., Eagle to left, standing on fulmen, and looking to right at a small double cornucopia, with pendant taeniae, ΔΙ. between the legs of the bird, a perfect, rare and valuable tetradrachm 1
- 316 Parthia, Arsaces XXVII, Tetradrachm, *obv.* Bust of King to left, aquiline pointed nose, and usual false beard, *rev.* Victory to left, with cornucopia crowning the Monarch, seated to right, no date, Drachms, varied, of four different Arsacidae, also fine 5
- 317 Sassanidae Kings. Artaxerses I (226, A.D. 238), *rev.* Fire Altar. Sapor I (238-270, A.D.), *rev.* two Persian Zoroastrian Magi, or Priest Kings, near altar, with the perpetual fire, as on gems (v. FRAEHNER), both are fine size 7. 2
- 318 Daric, or more properly Aryandic (about 600-700, B.C.), *obv.* Persian archer crowned, or the Governor Aryandes in long drapery, with beard and bushy hair, on right knee to left, with bow, quiver and a long sceptre, *rev.* a deep cleft, or irregular oblong incuse sort of quadrata. Bactriana, 2, of Menandrus (sizes  $3\frac{1}{2}$ ), *obv.* varied, *rev.* Arianian legends and type of Pallas, with fulmen to left, all fine 3
- 319 Carthago Vetus, *obv.* Head of Ceres to left, *rev.* Horse standing to right, a radiated globe above, quite a Carthaginian gem size  $4\frac{1}{2}$ . 1
- 320 Cyrene, Tetradrachm, *obv.* bearded Head of Jupiter-Ammon to right, *rev.* KYPANA., the famed Silphium plant, rare and valuable 1

Hoffmann

£30. 10. 0

GOLD.

*This exquisite, matchless, though not extensive selection, merits, as the silver and brass series, the best attention of Collectors with whom condition as well as rarity are principal objects.*

- 321 Early British, *unpublished*, *obv.* convex, VIRI., a fern leaf in field, *rev.* COF., a splendid equestrian figure to right, with buckler and spear, *almost equal to Greek work*  
size 4. 1
- 322 Cunobelinus, *obv.* CVN., horse galloping to right, branch above, *rev.* (C)AM(Y) across the field, ear of barley  
size 4½. 1
- 323 *English.* Edward III, with AQVIT., probably a Calais Noble, having on *rev.* c. in centre of cross fleuri 1
- 324 Richard III, Angel, of usual type, *m. m.* star or sun, &c., *one of the best known* 1
- 325 Mary, Sovereign, *obv.* Queen enthroned, portcullis at her feet, and date MDLIII., *rev.* A. DNO., &c., Shield of arms within rose 1
- 326 Elizabeth, Half Sovereign, *obv.* Bust with flowing hair, *rev.* SCVTVM., &c., *m.m.* woolpack, *very highly preserved* 1
- 327 James I, Thirty Shilling Piece, *obv.* King full-face seated, throne and back ground ornated, *rev.* A. DNO., &c., *m. m.* thistle, xxx. above the shield of arms 1
- 328 Charles I, Unit or Sceptre Piece, *obv.* Bust, after Vandyck, in armour to right, with sceptre and globe, *m. m.* thistle and B., *rev.* HIS., &c., arms 1
- 329 Oliver Cromwell, oval Medalet on the Battle of Dunbar, 1650, *obv.* Bust to left, *rev.* House of Commons, by *Th. Simon*  
size 7. 1
- 330 George III, Five Pound Piece Proof, by *Wyon*, 1826 1
- 331 George III, Proof Double Sovereign, *rev.* St. George, 1823, by *Pistrucci* 1
- 332 William III, Proof Sovereign, 1830 (*rare date*), plain edge 1
- 333 East Indian Zodiacal Mohur or Rupee, with the Scorpion, *a very elegant specimen* 1
- 334 E. Indian Coins, varied, 3, sizes 2, 2½ and 4; Turkish, modern, size 5 4



- 335 Indo-British College Prize Medal for Mathematics, &c.  
with head of Pallas, by *T. Wyon* size 11. 1
- 336 Duchess of Devonshire, by *Pistrucci*, *obv.* her Bust veiled  
*rev.* heads of a stag and of a greyhound, *canis gallicus*  
(her arms) size 3. 1
- 337 James V of Scotland, Bonnet Piece of 1540 1
- 338 Bactriana, Indo-Scythic, size 8, *obv.* King (Mokadphisis)  
standing, with sceptre, tridents, &c. to left, *rev.* Indian  
Goddess Siva and cow to left, and symbols, *extra fine* 1  
\* \* \* Formerly in the E. I. C. Museum.
- 339 *Anglo-Gallic.* Edward III, Guyennois, *obv.* King in  
armour beneath porch, *rev.* ornamented Cross 1
- 340 Edward Prince of Wales, the Black Prince, Hardit, *obv.*  
three-quarter length figure full-faced, fillet of roses  
round his head, &c., *rev.* Cross, &c. 1
- 341 Leopard of the same, *rev.* Cross, &c. 1
- 342 Chaise, *obv.* Prince seated, &c., *rev.* Cross, &c., *extremely*  
*scarce* 1
- 343 Pavilion or Royal, *obv.* the Prince standing under a canopy  
with sword, &c., *rev.* Cross, &c. 1
- 344 Henry VI, Salute or Salutation type of Virgin and Angel,  
*m. m.* lion passant 1
- 345 *French Kings.* Philippe de Valois, his Couronne d'or,  
*m. m.* cross, *finer than usual* 1
- 346 Pavilion of the same Monarch 1
- 347 Chaise of the same 1
- 348 Jean "Mouton" 1
- 349 Maximilian, Count Palatine, Elector of the R. I. Empire,  
&c., *obv.* a fine artistic Bust bearded, with order of the  
golden fleece, &c. to right, *rev.* Arms supported by lions,  
*an exquisite medal* size 9½. 1
- 350 Medalet or Plaquette (*silver gilt*), *obv.* with <sup>A.C.</sup><sub>B.D.</sub> bearded  
Bust, with rich furred dress and highly ornated baretta,  
to right, *rev.* plain, *beautiful minute work* size 5. 1

## GREEK GOLD.

29. 0. 0 351 Tarentum in Calabria, *obv.* youthful Head of Hercules to  
right, with Nemean lion's skin, *rev.* Taras or his father,  
Neptune in biga to right, star above, KAM. and dol-  
phin under the horses, *of great value* size 4. 1

Hoffmann



- 352 Tarentum, *obv.* helmeted Head to right, *rev.* Neptune in biga, star above, &c. size  $2\frac{1}{2}$ . 1
17. 17. 0  
353 Bruttii, *obv.* bearded Head of Neptune to left, *rev.* Thetis on sea-horse, Cupid on her knee, &c., *a valuable stater, Rollin imitated from a didrachm of Pyrrhus, Eckhel has illustrated this beautiful coin* size  $3\frac{1}{4}$ . 1
41. 0. 0  
354 Syracusæ Siciliae, *obv.* ΣΥΡΑ., *obv.* youthful Head of Hercules with lion's skin to left, *rev.* Female Head in an indented circlet, in *quad. incus.* size  $1\frac{3}{4}$ . 1 Hoffmann
- 355 Syracusæ, *obv.* high relief youthful Head to left, *rev.* a fine spirited Horse galloping to right, and ...ΠΑΚΟΣΙΩ..... size 2. 1
- 356 Syracusæ, *obv.* Head of Apollo to left, *rev.* Biga to right size 3. 1
- 357 Syracusæ, *obv.* with pileus behind Head to left, *rev.* Tripod size  $3\frac{1}{4}$ . 1
- 358 Syracusæ, *obv.* ΣΥΡΑΚΟΣΙΩΝ., Female Head in high relief, with *reticulum*, stars, &c.. *rev.* Hercules kneeling to right strangling the lion, barleycorn behind, also in high relief, *of high value* size  $3\frac{1}{2}$ . 1
- 359 Syracusæ, *obv.* Head of Apollo to left, *rev.* Biga to right, and triquetra size  $3\frac{1}{2}$ . 1
- 360 Hicetas Syracusæ, *obv.* ΣΥΡΑΚΟΣΙΩΝ., Head of Arethusa to left and bee, *rev.* ΕΠ. ΙΚΕΤΑ., Biga to right, a wreath, &c. size  $3\frac{1}{2}$ . 1
- 361 Hiero, *obv.* Head of Proserpine to left, a torch behind, *rev.* Biga to left, and II. size  $3\frac{1}{2}$ . 1
- 362 Philippus II, Macedoniae, *obv.* Head of Apollo to right, *rev.* Auriga in fast biga to right, fulmen beneath, *unrivalled, as most in this series* size  $4\frac{1}{2}$ . 1
- 363 Alexander III, Magnus, *obv.* Helmeted Head of Minerva, (with griffin) to right, *rev.* Nike to left size  $4\frac{1}{2}$ . 1
71. 0. 0  
364 Pyrrhus Epeiri Rex, *obv.* Head of Pallas to right, owl behind, *rev.* Nike to left, with trophy and large oaken garland, bucranium, *extra rare* size  $4\frac{1}{2}$ . 1 Hoffmann
- \* \* \* Lord Northwick's brought £79.
27. 0. 0  
365 Pyrrhus, *obv.* Head of Artemis, with quiver on shoulder, &c. *rev.* Victory with trophy, and wreath of oak to left, crescent, fulmen, &c. size  $3\frac{2}{3}$ . 1 Rollin

- 366 Hectæ (one-sixth of a stater), uncertain, in *electrum* minted probably at Cyzicus about 600 B.C., *obv.* fore-part of a winged Wild Boar to left, *rev.* incuse Head of a Cock; *obv.* young Head of Bacchus to right, crowned with ivy, *rev.* Mask, or full-faced Head of Pan, in a square. *These and the next, as usual, all average wt. 40 grs. and size 1½* 2
- 367 *Obv.* veiled Head of Ceres to right, *rev.* Bull butting to right, in square, *a very desirable hecta, probably of Pergamus* 1
- 368 *Obv.* fore-part of a winged Boar to right, *rev.* Lion's Head (*incuse*) to right 1
- 369 Ptolemaeus III, Evergetes, *obv.* Bust to right of the King with radiated crown, peculiar chlamys with serpents, sceptre ornated with trident, *rev.* a Cornucopia with fillets, fruit, cluster of grapes, surmounted by a radiate semicircle, ΔI. in field, *extremely scarce and perfect, still attributed erroneously by some to Ptolemy VIII, its fine work, &c. proving it to be of a much earlier period* size 7½. 1

15. 0. 0

## ROMAN GOLD.

\* \* \* *All extremely select, rare and valuable Aurei.*

- 369\* Nero, *obv.* youthful Bust, *rev.* a Shield, inscribed EQVESTER. ORDO., &c. 1
- 370 Galba, *obv.* Bust to right, *rev.* IMP. AVG., Female to left, with wheat, &c. 1
- 371 Vespasianus, *rev.* PON. MAX., &c., Nike on the sacred mystic cista between snakes 1
- 372 Domitianus, *rev.* GERMANICVS. COS. XVI., German Prisoner on the ground bewailing 1
- 373 Domitia, *rev.* CONCORDIA. AVGVST., Peacock to right, *highly valuable in all respects* 1
- 374 Trajanus, *rev.* his greatest work, the FORVM. TRAIAN., dedicated A.D. 113-114 1
- 375 Trajanus, *rev.* COS. V., &c., Emperor to right, with a long javelin 1
- 376 Plotina, *obv.* her Bust to right, *rev.* Head of Trajan to right, *extra rare and valuable* 1

19. 10. 0

16. 0. 0



377 Hadrianus, *obv.* draped Bust to left, *rev.* ADVENTVI. AVG. ITALIAE., the Emperor welcomed by Italy, sacrificing 1

378 Hadrianus, *obv.* draped Bust to right, *rev.* Equestrian statue to right 1

15. 15. 0

379 Hadrianus, *a posthumous aureus, obv.* DIVVS., &c., laureate Head to right, rather like Antoninus Pius, *rev.* CONSECRATIO., Emperor on Eagle 1

23. 0. 0

380 Sabina, *obv.* DIVA., &c., *obv.* veiled diademed Head to right, *rev.* CONSECRATIO., Empress on the eagle, *splendid aureus, of very great merit and value, fine period of Roman numismatic art, equal to that of cameos and intaglios* 1

381 Antoninus Pius, *rev.* COS. IIII., Emperor to left 1

382 Faustina senior, *rev.* PIETAS. AVG., Empress sacrificing 1

383 Faustina senior, *rev.* AVGVSTA., Empress with two torches 1

384 Marcus Aurelius, *rev.* TR. POT. II., &c., Female with fruit and wheat 1

385 Faustina junior, *obv.* Head in high relief to right, *rev.* Venus standing to left 1

386 Ælius, *obv.* fine bare Head to right, *rev.* TR. POT., &c., a Female sacrificing, PIETAS. across field, *of great beauty and value, found at Laon* 1

387 Ælius, *obv.* bare Head to left, *rev.* TRIB. POT., &c., Female with patera seated to left, CONCORDIA. in exergum, *a noble coin* 1

9. 9. 0

388 Commodus, *obv.* exquisite Bust, *rev.* LIB. AVG. VIII., &c., Abundance personified to left, *most desirable* 1

17. 10. 0

389 Crispina, *rev.* VENVS. FELIX., Empress as the goddess seated to left, holds a statuette of her boy Amor and the hasta pura, a dove beneath the throne, *a rare gem of high value, being exquisite in expression, workmanship and preservation* 1

20. 0. 0

390 Septimus Severus, *obv.* laureate bearded Bust to right, *rev.* FELICITAS. SAECVLI., full-faced Bust of Julia Domna between profile busts of their sons Caracalla and Geta, *a fine exemplar of this valuable aureus* 1

391 Septimus Severus, *rev.* PART. ARAB. PART. ADIAB., in ex. COS. II. P. P., Trophy between two Phrygian bearded captives, seated back to back, *a remarkably rare and fine aureus, as it came from the die* 1



- 392 Macrinus, *rev.* AEQVITAS. AVG. Female to left with cornucopia and balances, *in perfect condition, and of a very high degree of rarity* 1 50 . 0 . 0
- 393 Postumus, *obv.* Head of the Emperor and of Hercules to right, *rev.* FELICITAS. AVG., Busts to right of Victory and of Peace, *a very valuable aureus* 1 31 . 0 . 0
- 394 Carinus, *rev.* VICTORIA. AVG., Victory hastening to right 1
- 395 Aurelianus, *Medallion, obv.* cuirassed crowned Bust to right, *rev.* ADVENTVS. AVG., Imperial equestrian Statue to left, *perfect, and most rare and valuable* 1 33 . 0 . 0
- 396 Aurelianus, *rev.* VICTORIA. AVG., Victory to left and a captive at her feet, *a nice aureus* 1
- 397 Numerianus, *rev.* SALVS. AVGG., the Goddess of Health with patera seated to left, and feeding her sacred serpent, *highly valuable* 1
- 398 Constantinus Magnus, the *solidus aureus, obv.* helmeted Bust to right, *rev.* VICTORIAE. LAETAE., &c., two Victories supporting a buckler inscribed VOT. X. on ornated cippus, and P. R. as exergum 1
- 399 Theodosius I, *rev.* CONCORDIA. AVGGG. (*sic.*), and CONOB. in exergue, *a fine solidus* 1
- 400 Valentinianus junior (II), *rev.* Emperor and Valens seated, TROB. at exurgum, *also a fine solidus* 1
- 401 Anastasius, *rev.* Victory standing to left, M\*. and CONOB. Constantinus and Romanus, *rev.* Bust of Our Saviour. Leo III and Constantinus V, *obv.* and *rev.* Busts, *all desirable* 3
- 402 Johannes Commenus III, a concave Medallion, *found at Smyrna in 1839. Roger of Sicily, base metal and debased style of art, but also very fine* 2

Rollin

- 
- 403 A WELL-MADE ROSEWOOD COIN CABINET, fitted with eighteen trays pierced for coins of all sizes, lock and brass handles size 10 in. by 10 in. by 9 in.
- 404 Another similar

# NUMISMATIC BOOKS.

## OCTAVO ET INFRA.

### LOT

- 405 Akerman (J.Y.) Numismatic Manual, *plates, half calf*, 1840
- 406 Akerman (J. Y.) Catalogue of rare and unedited Roman  
Coins, 2 vol. LARGE PAPER, *plates, india proofs, titles  
slightly foxed* 1834
- 407 Sainthill (R.) Olla Podrida; or Scraps, Numismatic,  
Antiquarian and Literary, 2 vol. *portraits and plates*  
1844-53
- 408 Millingen (J.) Considérations sur la Numismatique de  
l'Ancienne Italie, *plates, calf, m. e.* Florence, 1841
- 409 Mionnet (T. E.) Poids des Médailles Grecques d'Or et  
d'Argent du Cabinet Royal de France, *calf, m. e.*  
Paris, 1839
- 410 MIONNET (T. E.) DESCRIPTION DE MÉDAILLES AN-  
TIQUES, GRECQUES ET ROMAINES, 8 vol. *numerous plates  
bound separately, Paris, 1806-15—SUPPLEMENT to the  
same, 9 vol. plates, ib. 1819-37, together 17 vol. calf  
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